WA/HMM/CM/SAL/18/159

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Telephone No. **4725** (Gerrard). SALE NO. 5,159.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES;

Coloured and other Engravings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, AUGUST 1ST, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, AUGUST 1st, 1912,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

1 Two Portfolios, containing about 130 Prints and Drawings

1A A Print, Lady Ackland, and 5 vols. of Books

2 Three Photogravures, after CATON WOODVILLE

3 Three ditto

4 Two Prints, by BARTOLOZZI

5 Review at Moat Park, in colours, after CAMPION

6 Seven Prints, 2 Needlework Pictures, and 25 unframed Prints

7 Three REMBRANDT Etchings and 4 others

8 Viscount Duncan, by EARLOM, after COPLEY, and Napoleon Bonaparte, mezzotints, 2

9 Two crayon Sketches in 1 frame, GAINSBOROUGH, and 10 Prints, 11

10 Joseph Allen, after ROMNEY, and Lord Lonsdale, after LAWRENCE, mezzotints, 2

11 Ten coloured and other Prints

12 An ARUNDEL SOCIETY'S Diptych and another, 2

13 Sixteen Prints in 2 frames and 3 Paintings on glass, 5

14 St. Patrick, after HERRING, and Racehorse and Jockey, 2

15 Three coloured Sporting Prints, after ALKEN, and 3 others, 6

16 "Yes or No," after MILLAIS, by COUSINS, signed proof, and Saskia, after REMBRANDT, ditto, 2

17 Two proof Etchings, by DAVID LAW and E. BLAIR LEIGHTON

LOT

18 Rubens, a Drawing in red chalk

19 The Battle of Waterloo, in colours, and Duke of Buckingham and his Brother, after VANDYCK, unframed, 2

20 A Girl with Pitcher of Water, in colours, after WESTALL, unframed

21 Earl of Derby's Staghounds, after BARRENGER, Match against Time, after POLLARD, Landing a Cargo, aquatint, and "Bendigo," in colours, 4

22 "Hunting," by BENTLEY, after ALKEN, a set of 4, in colours

23 Lord Nelson, by EARLOM, after HOPPNER, and another, 2

24 George III., full length, by WATSON, after REYNOLDS, mezzotint

25 The Grand National, 1900, by G. BEER, water-colour

26 Eight Photos and Prints and 2 crayon Portraits, 10

27 ROSSETTI. An unframed red crayon Drawing

28 Lady Heathcote, by AGAR

29 R. PEACOCK. A Design for a Banknote, black and white

30 PHIL MAY. Nine Drawings, Artists in the Pantomime at the Leeds Theatre 30 years ago

31 The Birth and The Christening, in colours, by WARD, after BIGG, a pair

32 UNKNOWN. A pastel Portrait of Thomas Chippendale

33 A set of 4 coloured Sporting Prints

34 Miss Murray, after LAWRENCE, and 3 others, 4

35 Three old Mezzotints and 4 Miniatures on ivory, 7

36 Two Photogravures and 2 others, 4

36A W. CRUICKSHANK. Four small Sketches, with autograph matter, a Drawing by HUNT, and an Engraving, 3

36B Two Photographs

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
S. E. WALLER . ..	36C	An Iceland Morning
CRESWICK . . .	37	A View off the Isle of Wight
WM. TAUNTON . .	38	Near Malvern, 2 Studies of Costumes, by E. M. WARD, R.A., and another, by G. A. WALLER, 4
SUTTON PALMER .	39	Mitcham Common

By or attributed to	LOT	*Subject.*
F. WALTON . . .	40	"Facing the Flow of the Boundless Sea"
T. BARBER . . .	41	Cattle in a Landscape
T. BARBER . . .	42	A View in Wales
CATTERMOLE . .	43	A Figure Subject and "Clinching the Bargain," WARD, 2
J. VAN COUVER . .	44	A Canal Scene, with Mill
J. VAN COUVER . .	45	Sheep on a Road, with Windmill
J. VAN COUVER . .	46	A River Scene, with Fishing Vessels
J. VAN COUVER . .	47	A Canal Scene, with Drawbridge and Windmill
J. VAN COUVER . .	48	A River Scene, with Windmill
J. VAN COUVER . .	49	River Scenes, a pair, unframed
J. VAN COUVER . .	50	A River Scene, with Barges and Windmill
BARRAUD . . .	51	Huntsmen and Hounds
TENIERS . . .	52	A Landscape, Cottage and Figures
MAYNARD BROWN .	53	A Figure Subject and A Fisher Girl, VAN DER BECK, 2
F. H. HENSHAW . .	54	A Landscape, and Dogs, ARMFIELD, a pair, 3
HERRING . . .	55	Horse and Jockey and Two Racehorses, 3
H. FLOCKENHAUS .	56	Landscapes, a pair
T. LUNY . . .	57	Carnarvon Castle
ENGLISH SCHOOL .	58	Cattle, a pair
DOWNMAN . . .	59	An oval Portrait of a Lady, water-colour
J. C. ADAMS . .	60	A Weedy Corner
TIEPOLO . . .	61	A Design for a Ceiling, unframed
DE POORTER . .	62	Figures at a Well
ITALIAN SCHOOL .	63	A Doge, unframed
W. LINTON . . .	64	Ferryboat Crossing a Loch
ITALIAN SCHOOL .	65	A Landscape
ORIZONTI . . .	66	Landscapes, oval, a pair
ENGLISH SCHOOL .	67	Two Portraits of Ladies, unframed
UNKNOWN . . .	68	A Portrait of Andrew Marvel

By or attributed to	LOT	*Subject.*
ZUCARELLI . . .	69	Two Overdoors
GUARDI . . .	70	Venetian Scenes, a pair
ENGLISH SCHOOL .	71	A Portrait of a Lady
BONINGTON, &c. . .	72	Five unframed Pictures
MARIESCHI . . .	73	Venetian Scenes, a pair
FRENCH SCHOOL . .	74	Playing Bowls, A Sporting Subject, and A Coast Scene, BONINGTON, 3
J. WILSON . . .	75	A Seascape, A River Scene, VICKERS, and Near Alnwick, J. W. ALLEN, 3
MCCULLOCH . .	76	Three Landscapes, A View near Paris, and 2 others, unframed, 6
J. WILSON . . .	77	The Wreck and A Norwegian Fjord, 2
UNKNOWN . . .	78	Four unframed Pictures
EARLY ENGLISH SCH'L.	79	A Landscape, A River Scene, VARLEY, and The Thames at Greenwich, water-colours, 3
E. DUNCAN . . .	80	The Wreck and 5 others, ditto, 6
STANFIELD . . .	81	An Italian Lake Scene and 3 others, 4
B. DENNER . . .	82	Head of an Old Woman Reading, and Head of a Man, en grisaille, a pair
SPANISH SCHOOL .	83	Figure Subjects, a pair
COTES	84	An oval Portrait of a Lady in pink Dress
FLEMISH SCHOOL .	85	Figures in a Wooded Landscape
ZUCCHERO . . .	86	A Portrait of a Young Man of the Stuart Period
VENETIAN SCHOOL .	87	Head of a Doge
DUTCH SCHOOL . .	88	Figures outside an Inn
ROMEYN . .	89	Peasants on the March
ITALIAN SCHOOL .	90	A Portrait of a Cardinal, $\frac{3}{4}$-length
J. HOPPNER, R.A. .	91	A PORTRAIT OF GEORGE III. when Prince of Wales, in blue Coat and powdered Hair
ENGLISH SCHOOL .	92	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
J. WOOD . . .	93	Racing, a set of 4
ENGLISH SCHOOL .	94	A Portrait of a Lady
REMBRANDT . .	95	A Figure Subject, unframed
UNKNOWN . . .	96	The Earl of Leicester
HANDS . . .	97	Huntsmen and Hounds
HEMSKERCK . .	98	An Interior and Figures
SARTORIUS . . .	99	Hunting, a pair
H. FUSELI, R.A. . .	100	A sepia Drawing and a water-colour ditto
ENGLISH SCHOOL .	101	A Lady's Head
ENGLISH SCHOOL .	102	The Hon. Mrs. Grant, of Kilgraston
DUTCH SCHOOL . .	103	The Horse Thief
P. SNAYERS. . .	104	The Ambush
HUGHTENBURGH .	105	Battle Scenes, a pair
J. ROOS . . .	106	THE HORSE FAIR, WITH NUMEROUS FIGURES. A Gallery work
A DEL SARTO . .	107	St. Sebastian
RUBENS (after) . .	108	The Marriage of Bacchus, gouache, and 2 pastel Portraits, 3
GREUZE . . .	109	A Portrait of Robespierre
H. WALLACE . .	110	The Harvestfield
PHILIP DUVAL . .	111	A PORTRAIT OF PRINCE CHARLIE, seated, in red Robes, holding his Gloves in his right Hand, signed and dated 1676
ENGLISH SCHOOL .	112	The Market Girl
NIEMANN . . .	113	A Scotch Lake Scene
KNELLER . . .	114	A Portrait of a Lady, $\frac{3}{4}$-length
ENGLISH SCHOOL .	115	Family Portraits, $\frac{3}{4}$-length, a pair
ENGLISH SCHOOL .	116	Ditto, a pair
BOURGOGNONE . .	117	Battle Scenes, a pair
SPANISH SCHOOL .	118	An Interior
UNKNOWN . . .	119	Ruins and A Dutch Panel, 2
DUTCH SCHOOL . .	120	A Wooded Landscape and Figures
BAXTER . . .	121	A Portrait of the Artist and A Portrait of Samuel Whitbread, M.P., 2

By or attributed to	LOT	*Subject*
UNKNOWN . . .	122	Baron Sheffield, 1st Earl of Mulgrave
VELASQUEZ . .	123	Head of a Monk and St. Jerome, 2
RIBERA . . .	124	A Portrait of an Architect
VELASQUEZ . .	125	A Portrait of Child in richly embroidered Dress, full-length
GAINSBOROUGH . .	126	Head of a Boy, and Nutting, HOGARTH, 2
W. E. D. STUART .	127	Wreck of the Ship "Centaur." Exhibited at Burlington House, 1847
ENGLISH SCHOOL .	128	A Portrait of a Gentleman, and A Portrait of Alderman Smith, by M. CREGAN, 2
DUTCH SCHOOL . .	129	A Winter Scene and Figures
PANINI . . .	130	An Overdoor
EARLY ENGLISH SCH'L	131	A pastel Portrait of a Lady
V. LE BRUN . .	132	"Peace with Plenty," pastel
SPAGNOLETTO . .	133	Death of St. Francis
STOTHARD . . .	134	The Goddess of the Woods
VAN STRY . . .	135	A Domestic Subject
LELY	136	Mrs. Mary Davis
H. VAN SPYCK . .	137	The Judgment of Paris
UNKNOWN . . .	138	A Figure Subject
DUTCH SCHOOL . .	139	A Skirmish
FRENCH SCHOOL .	140	A Portrait of a Man
BRAUWER . . .	140A	A Landscape
WYNANTS . . .	140B	A Landscape
G. DOW (after) . .	141	The Visit from the Doctor
ENGLISH SCHOOL .	142	Head of a Girl
A. STORCK . . .	143	The Attack
C. JANSENS . . .	144	A Portrait of a Nobleman
T. L. TUDGAY . .	145	A Harbour Scene
UNKNOWN . . .	146	The Village Doctor
ROMILLY FEDDEN .	147	On the Road to the Convent
ROMILLY FEDDEN .	148	Procession of the Virgin, Brittany
ROMILLY FEDDEN .	149	Advertisements and Cancarneau, 2

102 gns

2.12.6.

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Please deliver Lot 146 to bearer.

By or attributed to	LOT	*Subject.*
A. GRIEVE . . .	150	Sand Dunes and Moonlight, 2
W. G. ROBB . .	151	Morning
HEMSKERCK . .	152	An Interior and Figures
DUTCH SCHOOL . .	153	Interior of a Studio
GAINSBOROUGH . .	154	A Landscape
J. PEEL . . .	155	Salmon Fishing near the Trossachs
TURNER . . .	156	A Seapiece
UNKNOWN . . .	157	A Portrait of a Lady
DUTCH SCHOOL . .	158	Still Life, a pair, and The Wood Gatherer, MORLAND, 3
C. FIELDING . .	159	A Beach Scene, water-colour, and another, by AITKINS, 2
MILLAIS . . .	160	Lady at a Window
UNKNOWN . . .	161	Fruit
J. WILLIAMS . .	162	A Landscape and 3 others, 4
DUTCH SCHOOL . .	163	A Delft China Plaque and Head of a Saint, 2
UNKNOWN . . .	164	A Classical Landscape
UNKNOWN . . .	165	A Landscape and Cattle
UNKNOWN . . .	166	The Pious Monk and another, 2
SCHALCKEN . . .	167	The Fortune Teller
MULLER . . .	168	A Landscape
DAHL	169	A Portrait of a Young Girl with Dog
UNKNOWN . . .	170	A Portrait of a Lady
RUYSDAEL . . .	171	A Landscape, with Waterfall
BEELDEMAKAR (1699).	172	A Hunting Scene
FLEMISH SCHOOL .	173	Milking Time
S. H. JONES . .	174	Coaching, a pair
DUTCH SCHOOL .	175	The Flute Player
WARD	176	A Landscape and Bull, and "I'm the Pilot," HOPKINS, 2
MORLAND . . .	177	Cottagers in Winter and A Winter Scene, J. VAN BEERS, 2
PETHER . . .	178	A Moonlight Scene and A Wooded Landscape, BENDEL, 2
UNKNOWN . . .	179	Interior of a Tailor's Shop and 3 others, 4

By or attributed to	LOT	*Subject.*
CROME	180	Sunset and Moonrise, a pair
COLIN HUNTER . .	181	A Landscape
A. BREANSKI . .	182	Twilight
L'AUBINIÈRE . .	183	A Seapiece
W. H. SMITH . .	184	Fruit, and Hare Hunting, PASCAL, 2
HARDY . . .	185	Grand Canal, Venice, and 2 others, 3
CRESWICK . . .	186	Conway Marsh
LELY	187	A Portrait of a Lady and A pastel, Charles I., 2
DUTCH SCHOOL . .	188	Interior and Head of a Woman, 2
VAN DER HEYDEN .	189	A Street Scene
ENGLISH SCHOOL .	190	A Portrait of a Girl
VERNET . . .	191	A Coast Scene
DUTCH SCHOOL . .	192	A Winter Scene, with Sportsmen and A Seapiece, 2
DUTCH SCHOOL . .	193	Two Wings of a Triptych and An Interior and Figures, 2
SINET	194	The Mandoline Player, and a Painting on China, KAULBACH, 2
COURBET . . .	195	A Landscape and 4 others, 5
ENGLISH SCHOOL .	196	A Portrait of a Lady, Head of a Nun, and A Portrait of a Gentleman, 3
POUSSIN . . .	197	Faun and Bacchanals and A Landscape, 2
NIEMANN . . .	198	Gateway, Mitcham Priory
DUTCH SCHOOL . .	199	The Offer of Marriage
ENGLISH SCHOOL .	200	A Sporting Picture
KNELLER . . .	201	Lady and Child
FRENCH SCHOOL .	202	A Portrait of a Lady
LONGHI . . .	203	Figures in a Landscape, a pair
MORLAND . . .	204	Five unframed Pictures and Feeding the Pigs, 6
FRENCH SCHOOL .	205	Two Designs for a Fan
FRENCH SCHOOL .	206	An oval pastel Portrait and 2 water-colour drawings, 3
ENGLISH SCHOOL .	207	Miss Rich, a sketch

By or attributed to	LOT	*Subject.*
D. JAMES . . .	208	A Marine View
TURNER . . .	209	A River Scene and Cattle
VAN BLOEMEN . .	210	Cattle Resting
DUTCH SCHOOL . .	211	Fruit, forming a figure of Bacchus
WILSON . . .	212	A Classical Landscape
UNKNOWN . . .	213	The Battle of Cropredy Bridge
SCHELFONT . . .	214	Winter Scenes, a pair
ITALIAN SCHOOL .	215	A Scriptural Subject and Virgin and Child, 2
DUTCH SCHOOL . .	216	Interior of a Stable, and A Coast Scene, with Wreck, W. H. WILLIAMSON, 2
LE CAVE . . .	217	The Gleaners
F. NORIE . . .	218	Four Drawings in 1 frame and another, 2
CARACCI . . .	219	A Figure Subject
BRAUWER . . .	220	A Man Smoking and another, 2
MOREAU . . .	221	Reading the News
DUTCH SCHOOL .	222	A Winter Scene, panel
UNKNOWN . . .	223	Flowers in a Basket
UNKNOWN . . .	224	St. Michael's Mount, with Shipping, and A River Scene, 2
SPANISH SCHOOL .	225	Study of a Man's Head and Man with Pen, 2
DUTCH SCHOOL . .	226	Exterior of an Inn and Figures
C. HUYSMAN . .	227	A Landscape and Figures and 2 others, 3
DUTCH SCHOOL . .	228	A River Scene, with Mill, and A River Scene, Moonlight, 2
UNKNOWN . . .	229	A River Scene, on copper, and 5 others, 6
UNKNOWN . . .	229A	Study of a Girl's Head and 2 others, 3
MORLAND . . .	230	A Coast Scene and 2 others, 3
HENSHAW, &c. . .	231	Four Landscapes
M. SERVIN . . .	232	Cattle and 4 others, 5
STARK . . .	233	A Landscape and 5 others, 6

By or attributed to	LOT	*Subject.*
H. M. PAGET . .	234	"Reflections" and 6 others, 7
UNKNOWN . . .	235	Eight unframed Pictures
UNKNOWN . . .	236	Two unframed Portraits
LINTON . . .	237	Two small Landscapes, A Man in white Cap, and 3 others, 5
DUTCH SCHOOL . .	238	Joseph and Potiphar's Wife
UNKNOWN . . .	239	A Portrait of Gravelot, French Engraver
G. V. BROOKES . .	240	The Adventurer
CRESWICK . . .	241	A Landscape and 2 others, 3
J. FRASER, 1890 . .	242	Southend Pier, water-colour
W. COLLINS . .	243	A Landscape and A Moonlight Scene, 2
GAINSBOROUGH . .	244	A Landscape and Figures
FRENCH SCHOOL .	245	A Portrait of Cleopatra
GREUZE (after) . .	246	Two Children, and Figures by Candlelight, WRIGHT, of Derby, 2
MORLAND . . .	247	A Landscape and another, with Goats, 2
SAFTLEVEN . . .	248	A small Landscape and a coloured Print, 2
LE CAVE . . .	249	A Landscape and Figures, and A Hunter, by FERNELY, 2
UNKNOWN . . .	250	Two Pastels
JOHN CARTER, 1795 .	251	Entrance to Chapter House, Durham Cathedral, and Interior of a Spanish Cathedral, HOLLAND, 2
WM. CRUICKSHANK .	252	Birds' Nests, a pair
R. CLEVELEY, 1785 .	253	The Duke of Clarence Landing, and A River Scene, SERRES, 1801, 2
GAINSBOROUGH . .	254	A Scene at Hampton Rocks, Bath, and 2 others, 3
UNKNOWN . . .	255	Two Landscapes and 2 Figure Subjects, 4
HULTBERG . . .	256	Moonlight in the Warren, A Coast Scene, after SHAYER, and A Landscape, COLE, 3

By or attributed to	LOT	*Subject.*
NETSCHER (after)	257	Youth and Age, A Scriptural Subject, and Head of Madonna, 3
MAZZONI	258	Fruit, A Landscape, COLLINS, and A Scriptural Subject, unframed, 3
BERGHEM	259	Cattle in a Landscape
DUTCH SCHOOL	260	Cattle and Herdsmen, a pair, 3 others, and 2 unframed Pictures, 7
HERRING	261	Two Racehorses, with Jockeys
THORS	262	A Landscape in Essex, and A Desert Scene, COLLINS, 2
ENGLISH SCHOOL	263	A Landscape, with Cattle, and Views in Essex, a pair, 3
WAINWRIGHT	264	A Landscape and Cattle, and Windsor by Moonlight, PETHER, 2
UNKNOWN	265	Dogs and A Portrait of a Lady in Court Dress, 2
LINNELL	266	A Landscape, and A Coast Scene, HAYES, 2
BORROWDALE	267	Norwich Cathedral, COLE, and The Sunbeam, 2
M. P. LINDNER	268	Arundel Castle, and A River Scene, COLLINS, 2
J. R. KNIGHT	269	Dog with Bird, and A Drawing, E. H. FAHEY, 2
VERHOESEN	270	Head of a Bull and A Farmyard Scene, 2
ENGLISH SCHOOL	271	A Portrait of a Lady
MIERIS (after)	272	Girl with Parrot and The Finding of Moses, needlework, 2
HOLBEIN	273	Lady and Child
PEARSON	274	A Drawing
H. W. B.	275	A Winter Scene and 4 others, 5
DUTCH SCHOOL	276	Five Figure Subjects
GRIFFIN, &c.	277	Two Landscapes
ENGLISH SCHOOL	278	An Old Church, water-colour
KNELL	279	A Seapiece and 3 others, 4
UNKNOWN	280	Two unframed Pictures

By or attributed to	LOT	*Subject.*
BODDINGTON . .	281	River Scenes, a pair, and 2 prints, 4
UNKNOWN . . .	282	Five Pictures
VAN LINT . . .	283	A Landscape
UNKNOWN . . .	284	Three Pictures and a Print
ROWLANDSON . .	284A	A sepia Drawing and another, 2
285	A gilt Frame	
286	Two carved and gilt Frames	
287	One Ditto	
288	A large gilt Frame	
289	A Ditto	

FINIS.